

Junior Guildhall School of Music & Drama

BY GAIA ROGERS

This generous grant has allowed me to continue my studies at Junior Guildhall this year, an invaluable source of training for an aspiring professional flautist. I have readily grasped the music opportunities available; from playing ambitious repertoire in a wind quintet and studying conducting techniques to performing solo in the Lutine competition.

Despite all the wonderful and fascinating workshops that take place, the most beneficial aspects of Saturday school are my lessons with Kate Walter on the flute and piccolo each week, supporting my development in technique and musicality. This term we specifically focused on tone production and phrasing and covered repertoire by composers such as Aaron Copland, Georges Hue, Gabriel Faure and C.P.E Bach.

I have also been offered the chance to play the piccolo in the symphony orchestra next terms, where we'll perform in the prestigious Milton Court. Not only are these opportunities providing me with experience, but are also preparing me for later life, as I would like to pursue music into higher education and crossed fingers, as a career!

The Trust's support in my ambitions and passions is more beneficial than words can describe, and I am wholly indebted to their generosity.

